

## **Robert Sturua's Shakespeare Interpretations in the 21st Century**

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### **Abstract**

Today, the history of Georgian theater is unimaginable without Shakespeare's dramaturgy. Shakespeare has been known in Georgia since the first half of the nineteenth century, and his popularity is directly related to the growth of Georgian theater culture.

To open up a classical play in a timely manner means to find great problems that can stir passion in today's audiences. Shakespeare's dramaturgy is one of the classic works that a director can apply to modern problems. Specifically, in this case, we are talking about Robert Sturua's 21st century Georgian Shakespeareana. On the plays performed by the director at the Rustaveli Theater: *The Twelfth Night of Christmas, Hamlet, Julius Caesar*.

In his works, Robert Sturua explores the problems of tyranny, human freedom, personality and society in a tyrannical state. With his performances he exposes the inhuman essence of tyranny. Among the performances staged at the Rustaveli Theater, these issues were most acutely revealed in the productions of classical playwrights, including Shakespeare's plays.

**Key words:** Shakespeare, play, theatre, director, performance